

THE BELLOWS

17th GREAT YEAR

February 15, 1996

Puget Sound Photographic Collector's Society, Inc.

Vol. XVII, No. 5

WHAT	NEXT REGULAR MEETING OF PSPCS
WHERE	DES MOINES MASONIC TEMPLE 2208rd. S. 2233 St. (Take Midway exit #149 west off I-5..go to first stop light west of Pacific HWY. S...turn right.)
WHEN	Thursday, February 15th, 1996...7:30 till 10:00 p.m. (door open about 6:30)
WHY	Regular meeting..short business meeting..auction..door prize..trade and sell tables (free to members). The program will be an extended Show & Tell. Lets have a lot of you take part. Show us your best find of the past year; or a tale of the hunt. (Merle,we mean cameras..NOT Pam!)

LAST CALL FOR 1996 DUES:

Dues have been coming in and PSPCS thanks all of you who have joined for this year. If you have not yet sent your \$10.00 to Shirley this is your last copy of the Bellows! Thank you for having been a PSPCS member; we are sorry to see you go! May you find the "Mother of all Camera Treasures" at a price even you can afford to pay! If you have a ☹ on your label you have not paid your dues for 1996!

1996 SHOW TABLES GOING FAST:

Gary Sivertsen called me on January 22 to say that we had requests for 171 tables! By the time you are reading this we may be very close to sold out. If you are a member and want table(s) you MUST send in your request now! There is a chance that you will have to go on a waiting list even if you are a member. Remember, members were given a ten day head start on other interested sellers and now it is first come first served for both members and non-members.

Gary Sivertsen will be sending out conformation letters and a list of motels to confirmed table buyers in the near future.

SIGGY IS DOING "IT" AGAIN:

I guess Siggie figures he is on to a good thing because he has another Vancouver Camera Show & Swap Meet planned for Sunday March 31, 1996. As before, the show will be held at the Kerrisdale Community Centre..5851 West Blvd. at 42nd Ave. 105 tables are available at \$30.00 each. \$3.00 Admission; \$10.00 early bird at 9 am. Show runs from 10 am to 4 pm. Siggie writes that tables are going fast so if you want to sell act NOW! For all information call Siggie Rohde (604) 941-0300.

PORTLAND SHOW: Sunday, March 10..Portland Photographer's Forum 14th Annual Camera Swap Meet, Sam Jackson Armory, 6255 NE Cornfoot. Contact PPF c/o Online Secretarial Service, 155166 SE Topaz Ave. Milwaukie, Or 97267. 503-557-9196.

A TALE OF THE HUNT: (By Bill Kimber)

I told this at the last meeting but we had so few in attendance I thought I would pass it on.

While in Austin, Texas to watch the Oregon Ducks flop about at the Cotton Bowl... and visit my son; we went antique mall snooping. Very few cameras (all over priced) but I did find a very nice 1860's ivory needle case (with two ivory needles and a Stanhope of a French exposition on the top.

continued page two... 1.

A TALE OF THE HUNT CONT:...

As I was paying the owner he volunteered that he had gotten some nice Stanhopes in the other day. "Oh," said I. "What were they?" "Cuff links of silver made in the shape of cameras. There was a stanhope of a nude woman in each one." "Are they still for sale?" ask I, trying not to salivate on the counter. "Oh, no," he said. "I took them home to put in my...cuff link collection!" I could have cried! Cameras and stanhopes all in one. Sigh.

BACKSIDE INFORMATION

PSPCS MEETING JANUARY 18, 1996:

Meeting came to order at 7:35 p.m. There were only 30 members and guests in attendance due to the threat of snow. The treasurer indicated that PSPCS had ended 1995 in the black.

UNFINISHED BUSINESS:

Shirley reported that dues are still coming in at a steady rate with 136 out of 199 members having paid their 1996 dues.

The 1996 Show Committee reported that the 250 tables are going fast. There was a lengthy discussion as to whether or not tables at the Show should be sold to members who have only joined to get tables. Consensus was that the Show Committee would look into the situation and see if they felt it to be a problem.

People who buy a table but don't put out photographica to sell will be informed that all sellers are required to have items for sale on their table(s).

Mike Innel reported that he had contacted Lake Sammamish and found they had 3 picnic dates open - July 7th, July 8th and August 4th. Charge would be \$50 for up to 50 people, \$100 for 51 to 100 people. A motion passed to authorize Mike to spend up to \$100, and then be reimbursed, to reserve a picnic area/date. August 4th got the most yea votes on a straw poll.

NEW BUSINESS:

Chuck Richlen show(s) are on February 10th and 11th. One here one in Portland.

PROGRAM:

Mr. Robert M. Plogman gave a most interesting presentation on cameras he had made himself and the pictures he had taken with them. There was a good interchange between Mr. Plogman and members. It was a most worth while program!

SHOW & TELL:

Only five people had treasures to show.

AUCTION:

Five of six items presented for auction were sold.

DOOR PRIZES:

Chris Andrews won the book "Evolution of the Japanese Camera" and Mike Langley won the Micro 110.

Continued on page 3..



THE BELLOWS Newsletter is published 10 times per year by Puget Sound Photographic Collector's Society, Inc. Information for The Bellows should be sent to: Bill Kimber 1413 Weathervane Dr., Tacoma, WA 98466-5712 (206) 564-4046.

Dues are \$10.00 per year and should be sent to Secretary/Treasurer Shirley Sparrow P.O. Box 70, Ronald, WA 98940 (509) 649-2477. P.S.P.C.S. members receive first notification of our spring show.

PRESIDENT: DAVE STUDEBAKER, (206) 582-4878

BACKSIDE INFORMATION CONTINUED.....

President, Dave Studebaker, presented a new newsletter called, Second Sunday Camera who has offered a 10% discount to those members who would like to subscribe at \$24.00 annually. Also, free add coupons were offered. There will be additional information on this in the March Bellows. (Publishing deadlines make it impossible to have this information in the February Bellows.) Ed.

Next meeting will be on February 15th.

Meeting adjourned for selling & trading at 9:10 p.m.

The remainder of page three and all of page four were happily purloined with much thanks from: The Photographic Historical Society Newsletter of New York. Ed.

Odds & Ends

-Should you need to call **Canon Cameras** about repairs, parts, or other information you can reach them at 1-800-828-4040. When they answer you can avoid the commercials by just pressing 2. Incidentally, they will send you small repair parts on credit. As they explained, pay for them after you receive them and are sure they are the ones you need.

Polaroid and Zenith

Unveiled a TV set that will make color pictures of images from the screen. The TV is equipped with a "microchip in a box" that can freeze an image on the screen and print wallet size photos using Polaroid's Captiva film. The gadget was designed by Video Technologies, a Cambridge, Mass. media development company. Cost: \$200 in addition to the TV. Ship date not announced

Polaroid

Offered voluntary early retirement and severance pay to 4000 employees in December in an effort to slash 1300 jobs. The offer was distributed to virtually all the company's vice presidents.

First Autofocus?

When was the first working prototype autofocus camera introduced? According to a current **Canon** ad, the **Canon AF** was shown at Photokina in 1963. Further, the ad states that "*It automatically measured the subject's distance and focused the lens in a fraction of a second. Even had auto exposure and auto film rewind. No one else perfected such a thing until 14 years later.*" Is this true? Interestingly, the illustration of the camera looks very much like an Instamatic camera of its day.

The Art of Buster Keaton 1925-27

Even if you aren't a film collector you will enjoy a new video tape set based on the famous comedian's work that has been introduced to celebrate what would have been his 100th birthday. It includes several titles not previously available. All are based on archival prints and allow the viewer to see the quality of the originals. Only criticism has been the musical accompaniment, but reviewers say just turn off the sound and enjoy films that were originally silent anyway. 3 tape set \$109.95 or same material on four tapes at \$29.95 each from Kino films.

Smithsonian User Guide

A user guide to the 18 Smithsonian Institution Libraries, including how to borrow materials and a list of other services is available free from the Office of the Director, NHB 22, MRC 154, 10th Street & Constitution Avenue, NW Washington, D.C. 20560 Tel: 202-357-2240 Fax: 202-786-2866

If You Leica...

Leicas, then the second volume of Leica historian James L. Lager's **Illustrated History** of the Leica and it's lenses will be a welcome addition to your library. Critically acclaimed as THE definitive history of the company, camera and lenses up to 1994, the books are available from Lager Limited Editions PO Box 4, Closter, NJ 07624-0004. **Volume I Cameras, Volume II Lenses** Cloth bound \$149.00, Leather \$275.00 (\$119.95 and \$199.95 if members of Leica Historical Society), plus \$11.00 shipping per book.

Kodak Olympic Cameo Motor EX

This neat camera outfit comes with an embossed Olympic logo on the camera and an Olympic Collector Pin Set in a plastic display case, plus a carry case and film. List about \$75.

Many of us have Univex A cameras but not many have the instructions. Not that you really need them to use the camera. However, in October 1933, Universal Camera Corporation apparently felt that you needed *lots* of instructions to get good pictures with a 39-cent camera that used an odd size roll of film that cost a dime. Our reprint of the original instructions is in its original size. Folded correctly it produces a small booklet that fits the original box. Read it carefully. You may be surprised at how complex they made the little jewel sound.

CAUTION: Do not carry this camera in your pocket unless it is carefully wrapped or in a carrying case. Otherwise lint and dirt from the pocket will get into the shutter mechanism and put it out of order.



Fig. 1

YOUR UNIVEX IS AN EXCELLENT AND THOROUGHLY COMPLETE PICTURE TAKING MACHINE. It will give you consistently and marvelously good pictures if you will but digest these instructions before taking any pictures with your camera and before loading it with film.

TO LOAD: Use UNIVEX No. 00 Ultrachrome Rollfilm. Remove back cover by pressing at point indicated by arrow (Fig. 1).

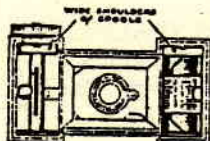


Fig. 2

This camera can be loaded or unloaded in daylight. However, this should always be done in a subdued light, not in direct sunlight. **WITHOUT BREAKING GUMMED SEAL ON THE PROTECTIVE PAPER** (Fig. 2), insert film spool in empty cradle under the spring grip, with the wide slotted shoulder of the spool at same end of cradle as the wide-shoulder appears on the empty spool in opposite cradle (Fig. 2).

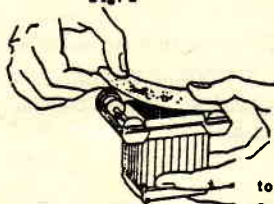


Fig. 3

HOLDING SPOOL IN CRADLE WITH ONE HAND (Fig. 3), break gummed seal on full spool and draw out end of protective paper until it reaches spool in opposite cradle with about 1/2 inch to spare.



Fig. 4

(Red side of protective paper must be to the back of camera.) Thread end of protective paper through the slit in the empty spool (Fig. 4) as far as it will go. Care must be exercised when this is being done so that the protective paper is started straight on the rewinding spool. Do not unroll too much protective paper from the full spool or the film will be fogged and spoiled. Give the winding knob two or three forward turns (Fig. 4) to bind paper securely on the spool. Then, securely replace back cover of camera.

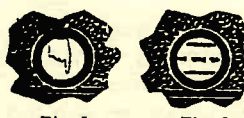


Fig. 5



Fig. 6

WATCHING THE RED WINDOW, turn the winding knob until the warning hand appears through the red window (Fig. 5), then, turn knob very slowly until the figure 1 appears in center of window (Fig. 6). **THE FILM IS NOW IN POSITION FOR THE FIRST PICTURE.** After each exposure be sure to wind the film, bringing the next number into position. This insures against making two pictures in the same section of film.

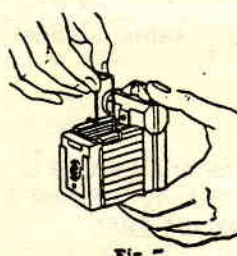


Fig. 7

MAKING THE SNAPSHOT: UNIVEX (Model A) is strictly a snapshot camera. **THE SAME RULES WHICH GOVERN SNAPSHOT PHOTOGRAPHY WITH ANY OTHER CAMERA SHOULD BE FOLLOWED.** The subject should be in broad open sunlight but the camera must not. The sun must be behind your back or over your shoulder.

OPEN THE WIRE FIELD-FINDER which rests in front cover until it rests on top of camera in a perpendicular position (Fig. 7).



Fig. 8

With rear peep-sight to the eye, **BRACE BACK OF CAMERA AGAINST YOUR FACE** (Fig. 8) in order to steady camera at moment of snapping picture.

LOOKING THROUGH REAR PEEP-SIGHT, place your subject or field inside of wire

field-finder (Fig. 8) then, holding CAMERA PERFECTLY STEADY AGAINST THE FACE and holding the breath for the instant, press lever on side of camera in one direction only to make the exposure. Fingers must be kept away from light opening in front of camera. In looking through peep-sight, whatever appears inside of wire field-finder or frame will be on picture as in Figure 8 above.

Move closer or farther from your subject until it is perfectly framed in wire field-finder, just as you wish it to appear on the picture. Be careful to brace camera steadily against your face at moment of exposure, otherwise camera may move and blur picture.



Fig. 9

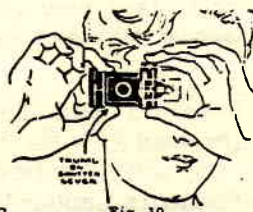


Fig. 10

TO MAKE PICTURES WITH LONG DIMENSION OF PICTURE HORIZONTAL (Fig. 9), simply follow above instructions, holding camera to face in horizontal position instead of vertical as in Figure 10 above.

BEST RESULTS ARE HAD BY KEEPING THE CAMERA ON THE SAME LEVEL AS THE SUBJECT, thus if a picture of a child or a dog is desired, the operator should assume a kneeling position to bring the camera to the same level as the subject, or place the subject on an elevation to the same level as the camera.

MAKING PORTRAITS: This camera makes beautiful "Close-Up" portraits which in turn afford excellent enlargements. It is also excellent for making "Close-Ups" of flowers and similar subjects. No special portrait attachment of any kind, such as is necessary for "Close-Ups" with other cameras, is required. Simply frame head and shoulders of subject in wire field-finder as in Figure 8 and snap.

FOR HEAD AND SHOULDER PORTRAITS THE SUBJECT SHOULD BE APPROXIMATELY THREE FEET FROM THE LENS. Due to the special design of the UNIVEX lens the background of your portrait "Close-Ups" will also be in sharp focus. Thus it is possible to select a picturesque or scenic background for your portrait subject and thereby greatly enhance the beauty of your picture.

REMOVING THE FILM: After the last film has been exposed, turn the winding knob until the end of the protective paper passes the red window. Then give several additional turns to make sure that all of the protective paper is wound around the spool. Remove back cover and, **WITHOUT REMOVING SPOOL FROM CRADLE,** moisten gummed seal on end of protective paper and give winding knob several additional turns to make sure that protective paper is sealed by gummed seal. Then turn winding knob until narrow end of SPOOL HEAD ROTATING GROOVE is in center of cradle and outward (Fig. 11).

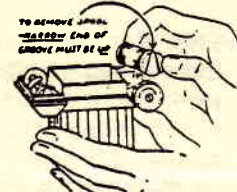


Fig. 11

Now, pull back spring grip and remove spool from camera, being careful immediately to wrap same carefully for protection. It is now ready for development. This may be done by a photo-finisher or by yourself. Films should be developed at earliest possible moment after removal from camera. The quality of the image on all sensitized products is retained by prompt development after exposure.

BEFORE REPLACING BACK COVER OF CAMERA the empty spool should be transferred to opposite cradle to be in position for next loading of camera. It is a good plan to reload the camera as soon as an exposed film roll has been removed, to be ready for the next pictures. Load the Camera with UNIVEX No. 00 Ultrachrome Rollfilm.

UNIVEX ULTRACHROME ROLLFILM

UNIVEX ULTRACHROME ROLLFILM possesses extreme speed as well as high sensitivity to relatively weak light which makes it possible to take good pictures in the early morning or late evening, and, yet, your UNIVEX negatives will not be over-exposed when made under strong noon-day brilliance.

THE HIGHEST DEGREE OF ULTRACHROMATISM gives it the property of rendering colors according to their true relative importance to your eyes.

THE EXTREMELY FINE GRAIN AND CLEAR BASE OF UNIVEX Ultrachrome Rollfilm make it possible to obtain beautiful enlargements of your UNIVEX pictures up to 8 in. x 10 in.

UNIVEX ULTRACHROME ROLLFILM is a product of exceptional quality in every respect. PURCHASE IT AT YOUR DEALER'S AT TEN CENTS (10c) PER ROLL OR SEND THIRTY CENTS (30c) FOR THREE ROLLS (postage prepaid by us anywhere in the U.S.A.) to:

UNIVERSAL CAMERA CORPORATION

28 West 23rd Street

New York, U.S.A.